Symposium Set For Folk Conference

(See Story Below)

THE SPECTATOR
HAMILTON COLLEGE

SERIAL ELEVEN | HAMILTON COLLEGE, CLINTON, N. Y., FEBRUARY 21, 1964 | NUMBER 15

FOLK ENTYMOLOGIST — Alan Lomax, a noted collector of folk songs from cultures throughout the world, will participate in the Northeastern Folk Music Conference at Hamilton on Mar. 13-14. He will give a lecture based on his recent study under government grant.

Noted Collector of Folk Songs To Reveal Ecology of Music

—by Lee Hanson

Alan Lomax, foremost collector of folk songs in the world, has chosen the Northeastern Folk Music Conference at Hamilton as the place to reveal publicly for the first time the results of his study, under government grant, of the ecology of world folk music.

The Conference is planned for Friday and Saturday, Mar. 13-14. Also participating in the Conference will be two Hamilton alumni prominent in the study of folk music, Sandy Ives, '48, and Louis C. Jones, '30.

Lomax has been collecting and analyzing international folk music for the past eight years. As a result of his study under government grant, he will soon publish a book on comparative folk music. His lecture on Mar. 13 is expected to contain the major points of his theory of the related origins of folk music from different cultures. He will illustrate his talk with slides, recordings, and guitar.

Under the guidance of his father, John A. Lomax, pioneer researcher in folk music, Lomax early gained a facility in collecting and cataloguing folk music. In 1937, he was made Assistant Director of the Library of Congress in charge of the archives of American folk song. Lomax has produced his own radio program on folk music and has sung at the White House as well as for the English royalty.

He has collaborated with John Lomax on *American Ballads* and *Folksongs* (1934) and *Our Singing Country* (1934). He recently wrote *Folk Songs of North America* (1960). For several years he was director of folk music for Decca Records.

The program for Saturday will include a symposium, *What Is Folk Music,* workshops for the participants, and an informal folk sing by the professionals attending. The Conference will conclude with a Hootenanny given by representative groups from the participating colleges.

The symposium on Saturday will be moderated by Charles L. Todd, Upson Professor of Rhetoric and Oratory. Todd spent the summers of 1939 and 1940 collecting folk songs in migrant labor camps for Lomax. He has contributed more than 400 field recordings and numerous examples of folk literature to the Library of Congress. Todd has also written articles on "Okie" folk music for various books and periodicals, including *The New York Times.*

Ives, another participant in the symposium, is now an assistant professor of English at the University of Maine. He collects the backwoods folk music of Maine and Canada. He frequently lectures and writes on folk-lore and is co-editor of the *Northeast Folklore Quarterly.* Ives also has released a long-playing album for Folkways Records, *Folksongs of Maine.*

Jones will also participate in the symposium. He received his Ph.D. in English literature from Columbia University and has been director of the New York State Historical Association since 1946. Considered an expert in American folk culture, he has published several books, including *Things that Go Bump in the*

(Continued on Page 2)

Houseparty To Include Dance, Musical, Sports

The off-Broadway musical *The Fantasticks* will raise the curtain on Winter Carnival weekend at 5 and 8:30 p.m. next Friday, Feb. 28, in the Minor Theater. Saturday night Joe Williams, popular jazz and blues singer, will give two performances at the dance in the gymnasium, from 8:15 to 12 p.m. (See story on Page 2.)

Tickets have been made available to social-ticket holders at $1 apiece. Next week tickets for the two performances will be made available to faculty and others for $2 apiece. Students who do not hold social tickets will be charged $3 apiece.

Heading the sports calendar for the weekend is the Hamilton-University of Pennsylvania hockey game at 4 p.m. Friday. The icemen will return to action Saturday afternoon at 3 against Norwich.

The varsity basketball squad will take on St. Lawrence at 8 p.m. Friday.

Two new practices will be inugurated this year. The traditional keg of beer awarded to the house winning the snow sculpture competition has given way to an engraved trophy, and buses have been chartered to bring dates to the Hill from Wells and Skidmore.

The theme of this year's snow sculptures will be "song titles."

(Continued on page 2)

Was Los Begins Drive for Blood

Was Los, the junior honorary society, will sponsor its annual blood drive on Friday, Mar. 13, in the basement of South Dunham. The drive will take place from 10 a.m. to 4 p.m.

Last year, Hamilton lost the bloodhound trophy to Utica College by two tenths of one percent. Competition for the trophy is based on pints of blood collected to total enrollment among the three colleges in the Utica area, Utica College, Mohawk Valley Community College, and Hamilton.

The record for pints collected was set in 1962, when 184 pints were donated. Last year 168 pints were taken from Hamilton students; 18 students were rejected because of various medical reasons.

The Red Cross, whose Utica Chapter arranges for the use of the facilities, requires that students under 21 years of age obtain written permission from their parents or guardians to donate blood. Permission slips may be obtained from any member of Was Los.

The members of Was Los are Bob Best, Ned Wilson, Denny Driscoll, Doug Frechtling, Pete Hausmann, and Tom Schmitt.

Wells Orchestra To Join Hamilton In Two Concerts

The Wells - Hamilton Chamber Orchestra and the Hamilton Woodwind Ensemble will present a joint concert at 4 p.m. on Sunday, Feb. 23, in the chapel. The works of Legrenzi, Vivaldi, Boyce, Mozart, Beethoven, Hindemith, and Fine will be performed.

Miss Katherine Scott of Wells College and Stephen Bonta of Hamilton conduct the orchestra. David T. Graves, instructor in mathematics, directs the wind ensemble. The orchestra includes several students from the area and members of the faculties of both colleges.

On the following Wednesday, the groups will repeat the performance at Wells. This is the third year of orchestra concerts here and the second year of collaboration with the Wells group. Another concert is planned for spring.

Judiciary Board

Any member of the present freshman, sophomore, or junior class who wishes to run for a position on the Judiciary Board should pick up a petition immediately from either John Payne at 101 Dunham or George Bashian at 204 North. Each prospective candidate must have his petition signed by at least 30 and no more than 40 members of the student body; petitions must be returned to John Payne, Carl Neun, or George Bashian by no later than 6 p.m. on Tuesday, Feb. 25.

Committee Selects Plays for Finals In Johnson Prize

Three plays out of seven submitted have been selected by the committee of judges for the Wallace Bradley Johnson Contest.

The three plays, according to Colin F. Miller, chairman of the committee, are *Beyond The Wagon,* by Bob Bilheimer, *The Time Is Noon,* by Dean Hartley, and *The Big Brass Brick,* by Bruce Winter. Bilheimer's and Winter's plays are both one-acts; Hartley's is a three-act.

The three plays will be presented May 13, 14, and 15, according to Dan Dietrich, director of the Charlatans.

Beyond The Wagon is an allegorical *absurd* play, Bilheimer noted. "It deals with the paradox of achieving life through death." The play has three character types, "but only one of them has the potential and the will to come to terms with death."

Hartley said that his play, *The Time Is Noon,* "is about an England and an English people, not as they were, but as they might have been, living between the wars in a society whose interests lay split between Clivedon and Harriers. The questions this play raises and those it attempts to set to rest are very old ones," he said.

Winter noted that *The Big Brass Brick* is about five students, "four of whom are sane. One is drunk, but this one is by far the sanest. It's a funny play, but in parts it's quite sad. It's the kind of play that students will appreciate most."

Miller noted that the four other plays submited for the contest were written by Tom Bassford, Stan Gutman, and John Leopold. Hartley also submitted a one-act play.

Final judging for the contest will take place when the three semi-finalists have been produced. Miller said that according to the rules of the contest, the committee of judges may decide to award one prize, to split the prize, or to award no prize at all.

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HAMILTON COLLEGE

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Quotation of the Week

The art of free society consists in the maintenance of the symbolic code; and secondly in fearlessness of revision, to secure that the code serves those purposes which satisfy an enlightened reason. Those societies which cannot combine reverence to their symbols with freedom of revision, must ultimately decay either from anarchy, or from the slow atrophy of a life stifled by useless shadows.

Alfred North Whitehead

Williams To Sing the Blues, The Tempo of His Early Life

—by HAROLD MACKINDER

"Blues ballads are his forte. To them he transmits the hunger, the anxieties and the inner loneliness of his early life."

Joe Williams, who will give two shows at the Winter Carnival dance, was born in Cordele, Georgia. In order that he might not suffer from insurmountable barriers of ignorance in the South, his mother took him to Chicago when he was two years old.

Williams' working life began at 10, when he sold newspapers and magazines after school. Although he had no early musical aspirations, he did participate in musical activities at his church's Sunday school. Williams wanted most to become an athlete or a recreational supervisor.

Joe Williams

But Chicago was at its apex as a center of jazz in the United States. The city's influence could not help but affect Williams' career. At 17, Williams asked a local bandleader for a chance to sing. At first Williams was paid nothing for his twice-weekly appearance with the band. Eventually he was earning 50 cents a night, and after a few years the sum had been raised to five dollars nightly.

Unfortunately for Williams, bands and bandleaders were the musical idols of the time. The era of popular singers' domination had not yet begun. A succesesion of singing dates with Erskine Tate, Coleman Hawkins, Lionel Hampton, and Andy Kirk carried him through this period. In 1943 he joined Hampton's band.

Count Basie invited Williams to join his group for several numbers in 1950. He later recorded several numbers with Basie. "Count Basie Swings, Joe Williams Sings" became his most successful album. Other recordings include "All Right, Okay, You Win," "Smack Dab In The Middle," "Teach Me Tonight," and "Every Day I Have The Blues."

It was inevitable that Williams should leave Basie's band. He was now a seasoned professional who had earned his own following. Joe became a solo performer in January, 1961. Since then he has appeared at the Newport Jazz festival, on the Tonight Show and elsewhere.

College Schedules Chemistry Study

An eight-week summer program in chemical research is being offered to college undergraduates by the National Science Foundation.

Beginning on June 8, the selected students will engage in research and research seminars and will hear talks by visiting scientists. Each student will write a report on his work at the close of the program.

Participants will receive $60 a week throughout the program. To qualify, applicants must have the equivalent of two year courses in chemistry and one year in physics or mathematics. Applications are due Mar. 13.

Further information is available from Profs. Cratty, Denney, Grant, and Ring.

Winter Carnival . . .

(Continued from Page 1)

Judging will take place at noon on Saturday.

The Wells and Skidmore buses will arrive at Hamilton at 5 p.m. Friday and will leave after lunch on Sunday. Roundtrip fare will be between $4 and $5 for both trips, depending on the number of students signing up on lists distributed to the fraternities.

The Broadway National Touring Company will present *The Fantasticks* at Hamilton.

Stephen Elmore, who plays The Narrator, has appeared in two Broadway musicals, *Camelot* and *Jennie*. He performed the role of Ulysses in the recent production of the *Golden Apple* and appeared in the New York City Center in *Wonderful Town*.

Ty McConnell appears as The Boy. In his first New York role, he played the same part and has played it some 420 times at the Sullivan Street Playhouse. He has also appeared as Sebastian in *Twelfth Night*, Marchbanks in Shaw's *Candida*, and starred opposite Kim Hunter in *Dark at the Top of the Stairs*.

Joelle Jons has played The Girl in several summer stock productions. She has also played Penelope in the most recent production of *The Golden Apple*.

Donald Babcock, The Boy's Father, appeared in the Broadway musical, *The Student Gypsy*. He played his present role for over two years in the Village.

Dick Latessa, The Girl's Father, has appeared in this role many times. He has also played several other roles in New York and summer stock.

Since the musical was designed for the off-Broadway theater, the costumes and sets are not elaborate, and the musical accompaniment is simple, a piano and a harp.

Some of the musical numbers of *The Fantasticks* are "Never Say No." "It Depends on What You Pay," "Rape Ballet," and "They Were You."

Folk Songs . . .

(Continued from page 1)

Night. He has appeared on the Jack Paar Show and has contributed many articles on New York State folk ballads to various periodicals.

Jones is well acquainted with folk instruments of all kinds, and the collection under his supervision at the Farmer's Museum in Cooperstown, N.Y., is considered to be one of the best in the country.

Other participants in the program will be announced at a later date.

Three topics for the workshops Saturday morning have already been announced. Todd will moderate the workshop entitled "The Collecting of Folk Songs," and Ives will lead a discussion in "Folk Instrument Techniques." Jones will lead the workshop on "Folk Music and Folk Culture."

The Hootenanny on Saturday night will be held in the gymnasium.

Hamilton students with social tickets will receive two free tickets to the Hootenanny. The distribution of these tickets will be announced during the week of Mar. 2.

Movies in Utica

AVON. "The Naked and the Dead" and "Merrill's Mera Marauders." 8:08 p.m.
OLYMPIC. "The Prize." 7:10, 9:30.
STANLEY: "Adventures of Merlin Jones." 7:30, 9:50.
UPTOWN. "Strait-jacket" and "Fury of the Pagans." 6:40, 9:45.
UTICA. "The Cardinal." 5:15, 8:20.

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College's Nooks and Crannies Hold Ancient Crabapples, Other Artifacts

—*by* BRUCE LAMBERT

If you ever want to hear the languages Tagalog, Amharic, and Zulu, or if you want to see one of the finest collections of pressed ferns, you need not look any further than College Hill.

And if you browse around the right closets, attics, basements, and storage rooms, you will also come across thousands of maps, a saddle captured in the Mexican war, a jar of crabapples several thousands of years old, and an ancient Egyptian clay letter which spent several hundreds of years in an archeological dead letter office.

These are but a part of several extensive departmental collections which are brought out occasionally for teaching but which most students never see.

The departments of biology, anthropology, and geology are storing most of their collections pending final plans for the addition to the Science Building, where many of the articles may be displayed.

No one knows the extent or value of the collections, because the College has never appraised or inventoried them. Schools ordinarily do not count such collections as assets.

The Department of Anthropology has perhaps the most diverse collection, most of which has been added in the last ten years.

The collection represents practically all ages and all parts of the world. There are motion pictures on Australian natives, baboons, and Indian mythology; recordings of numerous languages and of ethno-music; casts of fossils; bows and arrows, masks, jugs, jars, baskets, beads, and a stone ax several hundreds of thousands of years old; bits of food and cloth of lake dwellers in Switzerland several thousand years ago; an Alaskan dice game; ancient law codes written in clay; color slides of prehistoric art; and skeletons and mounting and measuring instruments for bones and skulls.

Another piece is an ancient business letter written in clay and enclosed in an "envelope," also of clay. It was discovered in Egypt. The letter was never opened for the envelope was intact.

Dr. Earl W. Count, professor of anthropology, said, "This is not a collection of miscellaneous junk. Nor are these just museum pieces for show. This is a teaching collection, very valuable in teaching. For a small college, it is not bad."

A "fairly good" collection of antique coins, now displayed on the second floor of the library, is being built up for use in ancient civilization and art courses, according to Librarian Walter Pilkington.

"Our collection of works by Ezra Pound and commentary on him is very strong, from what Pound people who come here say," Pilkington said. "And we are adding actively to it."

An inactive collection of material on the geography of Palestine was gathered many years ago by a professor. "It's very good, and belongs somewhere, but is not much value to the College now," Pilkington said.

"Our African material, thanks to the work of Channing Richardson for the last four or five years, is much improved. It's not a university collection, but it is a good college collection," he said.

The archival material about the College itself is "as fine as any college's in the country," Pilkington said. Yet unpublished are the extensive journals of Samuel Kirkland, which are of special interest to Indian tribes and American historians.

"Our rental collection, among the first in the country, was started in the late 1920's by Edward Root. We have changed our emphasis from reproductions to original prints, which supports young artists," he said.

Pilkington said the College hopes to rotate its collection of portraits of trustees, alumni and presidents so students can see more of them.

Dr. Philip V. Rogers, head of the Department of Biology, said that the College's collection of pressed ferns is reputed to be "very excellent" and that Harvard University has shown interest in acquiring it.

Other collections include birdskins, mounted insects, and "a lot of stuffed birds." The bird collection was weeded out a few years ago. Some valuable specimens of extinct birds were found, but also some worthless specimens, such as common chickens.

On display in the Science Building is a loaned collection of postage stamps showing organisms of every order, including such creatures as the duck-billed platypus, the bat, and the spotted dogfish.

Geology collections include 10,000 to 20,000 topographic and geologic maps and folios, because the College is a repository for all maps published by the U. S. Geological Survey.

The department also has an "enormous" collection of rocks, minerals, and fossils, according to Dr. David Hawley, head of the department.

"The map collection is as good as I have seen at most institutions, including many universities," he said. "The rocks and minerals collection was started by Prof. Oren Root many years ago, and we've been adding to it ever since."

Hawley said that the Mexican saddle in the attic of the Science Building is complete with pommel, stirrups, and holsters, made of leather "still in very good condition," silver, and brass.

The saddle, well over 100 years old, apparently belongs to no department in particular. "I hate to see a good piece just sit," Hawley said.

French Professor At Elmira College To Talk Monday

Dr. F. C. St. Aubyn, chairman of the division of languages and literature at Elmira College, will lecture on *Michel Butor's America* in the Minor Theater next Monday, Feb. 24, at 8 p.m.

St. Aubyn received his B.A. degree from Southwest Missouri State College and his M.A. and Ph.D. from Yale University. He taught at Harpur College and Delaware University before accepting his present position at Elmira, where he is also an instructor in French literature.

He served for three years in the South Pacific as an Air Force officer during World War II. This summer, he will teach graduate work at Pittsburgh University. St. Aubyn has also instructed Peace Corps members in French literature. He has had 36 articles on contemporary French literature published.

Michel Butor is a contemporary French novelist. Having done much traveling in this country, Butor has written a highly controversial book entitled *Mobile*, an unusual description of life in this country. St. Aubyn will discuss Butor, *Mobile*, and how the book has been received in this country.

According to Prof. Marcel Moraud, "St. Aubyn is well qualified to discuss Butor's book on the U.S.A. and to introduce us to a new trend in literature."

Here and There

—by PHIL WEBB

It has been often remarked that whenever this columnist finds himself at a loss for words of retribution, he turns to reading newspapers from other colleges. Having been so totally and subtly (to the point of almost missing the whole idea) squelched by my opponent, I have done just that. In the lines that follow are direct quotations from the news-organs listed. The lines have, for brevity, been taken out of context in some places, but hopefully the idea intended has still been conveyed. Any hint of unity, emphasis and coherence in this work is purely accidental.

Union Concordiensis

Among recent educational developments have been Hamilton College's decision to set up a women's college, Colgate University's adoption of a new academic calendar for next year, Columbia University's liberalization of the social rules to allow women guests in Columbia students' rooms until midnight on Saturday, and Union College's firing of its football coach.

Mount Holyoke News

Revision of curriculum seems to be a perennial activity of faculty and students alike in a college community. In the air at Amherst is a change reportedly to be proposed by a faculty committee in the not-too-distant future. In addition, a self-formed student group has prepared an evaluation of the present system and recommendations for change. Their report, currently being circulated among Amherst students and faculty for comments and modifications, encourages more emphasis on creativity, less emphasis on grades, and more responsibility for the student.

The Haverford News (Student Curriculum Committee Report)

Perhaps the greatest virtue of a grade is its handiness: in a single two-digit number it conveys a summary of the student's performance in one course for one semester. Like money, it is negotiable anywhere: a graduate schools, employment offices, and cocktail parties.

It is difficult to "play the game" of grades and at the same time look for something real in what the game contains and in part conceals. Grades seem to us not only harmful but unnecessary as well. We believe that Haverford is obligated to use its great prestige to lead American colleges in abolishing them. We suggest the following phased timetable for the change from the present system:

1. 1964-65: Abolition of grades in English 11-12.
2. 1965-66: Abolition in grades for courses in major fields.
3. 1966-67: Abolition of all course grades.

Trinity Tripod

There was a stately grove of trees on top of a hill. Fine, strong, majestic elms, oaks and maples provided the animals of this area with a variety of fruits and with ample protection against the blazing sun of enlightenment. One tree, especially, provided the area with a huge umbrella of protection. It was over 140 years old, one of the oldest trees in the grove. Through the years, however, it had been struck by lightning and was beginning to die within, and because it was so huge, it shaded out struggling young trees growing under its shade.

The tenders of the forest, aware of the potential destruction that a crash of the tree could cause and of the stifling effects of the tree, sought to cut it down. So the enders planned and thought, but they knew they didn't have much time because the winter storms were approaching. They couldn't afford the chance of having a storm blow the tree down.

With great deliberation and promptness the tenders proceeded to carefully saw down the tree. After it had been carted away, they proceeded to bind the young trees to supports as a thoughtful protection.

After a few years of careful nurture, the new grove soon surpassed in quality and quantity the fruits and protection of the one old tree.

Many, many, many words have been spoken and written about the effects of the religious requirement. We have been informed that the Trustees are carefully considering the problem. We hope and trust that they will soon come to a decision.

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THE SPECTATOR
HAMILTON COLLEGE
EDITORIAL SECTION
PAGE 4
FEBRUARY 21, 1964

Need for Money

Hamilton College needs money.

This is not an appeal to alumni or to philanthropic foundations to contribute funds to support a building campaign or to raise the salaries of the Hamilton faculty.

This is an appeal to the Trustees, the administration, and any others directly concerned with the composition of the budget for Hamilton College, fiscal year, 1964-65.

Student organizations need money. For years they have gone without the funds they need, only because enough money was not available. The amount of money that finally trickles down to organizations dictates that the projects they pursue be limited.

Students pay 50 dollars per semester as an over-all fee, which is divided among the medical services, student activities, student publications, and educational equipment. The potential of funds that student organizations could use is great, but the total that is finally distributed to students is small. The point is not that the administration should cut down on the money distributed to medical services and educational equipment but that student funds simply are not great enough.

Should the College raise the over-all fee? Definitely not. The cost of a Hamilton education is great enough at the present time, and next year's tuition will be raised another 200 dollars. Although tuition and other charges that students must pay does not even begin to cover the cost of the education received, additional increases must be avoided.

In its determination of how much money should be allocated to student organizations, the College should consider what effect extra-curricular activities have on the lives of its students and on the life of the College.

Certainly it cannot be denied that Charlatans' productions, Choir concerts, and well known speakers for the IRC aid the reputation of the College, and indeed such activities have taken place this year; they will continue to take place for the rest of the semester. So much more could be done, however, if these organizations had more funds to work with. One play, one concert, and one speaker eat into funds to such a great extent that the organizations find that they must limit their activities for the rest of the year.

It is a truth universally acknowledged that Hamilton students in possession of a good amount of work must be in want of some means to express themselves. Student activities are a necessary outlet, but they do not attract students unless they demand the best of students, and few are the activities that can demand the best without the funds to support them.

Hamilton students have demonstrated that they are willing to work with what they have, but they have also shown that they can use more money in their activities. It would be well if the College were to give them a vote of confidence. We think the College would find that it is also giving itself a vote.

Coffee Hour

The Social Committee's Coffee Hour has passed its first week without too much of a flare, but only because the support from students has not been nearly as great as one would have expected. For all the talk we hear about poor faculty-student relations, we expected that the Coffee Hour would have gone for want of enthusiasm on the part of the faculty. However, we are beginning to see where the fault lies.

The Social Committee conceived of the idea of the Coffee Hour as a time for students and faculty to meet in an informal atmosphere to discuss. Just what is discussed is of little concern to the Social Committee and may range from politics to sports and classes to coordinate colleges. The talk may or may not be intellectual, as the talkers choose. What is important is that ideas be tossed out and appraised by students and faculty alike. Rapport can develop only out of discussion.

The opportunity the Coffee Hour presents is rare. Perhaps Hamilton does not have as many small, close classes as it would like to have, but it now has a way to make up for its foibles. The Coffee Hour needs the continuing support of the faculty and the beginning support of the students.

--Letter--

(The following is from a letter received by a student concerning the last issue of the Continental, *the review of that issue by Dave Robinson, and the questions that were raised by Dean Hartley in his letter to the Editor.—Ed.)*

To the Editor:

I am interested to know what will happen in the coming issues of the literary magazine after the questions being posed meet up with some resolution.

The quality of college writing at Hamilton suffers from a somewhat limited and inevitably naturalistic point of view among the students and in my opinion the *Continental* is doomed to be the representative of more sensitive than sensible writers.

This is, after all, a personality trait of the College: the gap between the conception and the praxis is to me pragmatic attention to one's purpose in writing, speaking, or doing anything: at Hamilton the application is often obscured by the "glory" of intellectual and emotional "involvement" alone.

Dr. George Nesbitt understands the quixotic worth of poetry, I believe, as well as instilling in others its very practical values for the lives of men. I doubt that it is possible to design a *Continental*, however, after his example.

Richard Swoboda, '65
Junior Year in France

Dean's List for First Semester

SENIORS

High Honor

Anderson, John T.
Berg, William J.
Boak, J. Gordon
Collings, Robert B.
Kopecek, Thomas A.
Lathrop, Peter K.
Lowell, J. Richard
Morris, David B.
Stevens, E. Terrance
Underwood, Horace H.

Honor

Ashbrook, Ralph S.
Backus, Gary L.
Bashian, George G.
Boggs, Joseph L.
Colodner, Michael
Cook, David O.
Devereaux, David G.
Evans, Mark L.
Hall, Richard A.
Hunt, James C.
Knobel, Peter S.
Lynde, Richard A.
Massolo, Arthur J.
Mausolf, Norman E.
Maxwell, Mark W.
Mealy, Kenneth C.
Moses, Clement J.
Oberholtzer, P. T.
Phillips, Larry E.
Sangster, Rodney B.
Schleifer, James T.
Smith, Wallace G.
Spath, Guy D.
Stellato, Patrick
Storck, John S.
Sutter, Herbert G.
Sutton, Gary R.
Tunstall, George C.
Turner, Mason E., Jr.
Vogt, Christian P.
Ward, C. Grove
Weltner, Peter N.
Willis, Richard D.
Zulack, John F.

JUNIORS

High Honor

House, Stephen L.
Nicholson, H. W., Jr.
Park, Douglas B.
Pomeroy, Robert C.
Robinson, David E.
Winter, Bruce G.
Wood, Robert W.

Honor

Blabey, David E.
Brainerd, Michael C.
Christensen, Peter J.
Gemmill, John K.
Goggin, Robert W.
Grubin, David R.
Johnson, David M.
Lane, Michael A.
Lepak, Gary W.
O"Connell, Peter S.
Risley, William R.
Sheahan, Michael G.
Sterling, John L.
Strohmeyer, G. D., Jr.
Toohey, Philip S.
Toomajian, W. M.
Vincent, Roger P.
Webb, Philip G.

SOPHOMORES

High Honor

Kaufman, Frank B.
Ward, James S.

Honor

Albro, Peter C.
Asfar, Gabriel V.
Batcheller, Michael F.
Callahan, Brian D.
Crane, Thomas C.
Dowd, Charles A.
Feldan, George M.
Gouge, Thomas H.
Haddow, Bruce J.
Herlihy, Thomas W.
Jones, F. Whitney
Klein, Ralph
Littman, Bruce I.
McCann, Martin P.
Meade, James G.
Morris, Douglas B.
Murray, Jay D.
Newell, William S.
Newkirk, Raymond M.
Philipps, Glenn A.
Steinberg, Stephen P.
Studenmund, A. H.
Thornton, Ronald K.
Van Benschoten, A.K.
Vittum, David A.
Willner, Joseph H.
Wortzel, Elliot M.

FRESHMEN

High Honor

Adam, Henry M.
Fass, Steven J.
Koelbl, Christian G.

Honor

Bailey, David G.
Baldridge, W. Scott
Balutis, Alan P.
Barker, Richard J.
Brainard, Calvin A.
Brown, Arthur W.
Campbell, Andrew B.
Chieffo, Vincent H.
Czupryna, Thadeus J.
Devenish, Philip E.
Feigenbaum, Paul A.
Galpern, Michael C.
Gordon, John S.
Gottlieb, Steven
Jones, Arthur F.
Kaufman, Henry R.
Liebling, David S.
Monoson, Peter A.
Paas, John R.
Schulze, Robert A.
Watson, Richard A.

Credit List

SENIORS

Anderson, Paul I.
Balotti, R. Frank
Barbour, James P.
Bear, Carl B.
Brown, Tyrone
Burns, Donald E.
Burns, Theodore J.
Busky, Stephen M.
Capozzella, Fred T.
Colvin, James G. II
Davis, Robert S.
Deci, Edward L.
DeWinter, Ben A.
Dietrich, Daniel W.
Donovan, David P.
Drewal, Henry J.
Ellis, James L.
Finch, David R.
Flora, Terry L.
Fox, Charles F., Jr.
Frazel, Miles
Frederick, Stephen C.
Gottlieb, Jerome
Goyert, John E., Jr.
Green, Daniel D.
Greenley, Dennis S.
Gross, Richard J.
Harvey, Donald A.
Harvey, Robert E., Jr.
Hobart, Jerome M.
Hogan, Edward R.
Johnson, Stephen P.
Kendrick, Douglas
Keyes, George
Kinne, Jonathan H.
Laidlaw, W. K., Jr.
Lamont, Dan
Langstaff, Richard W.
Lawrence, B. Hunt
Leopold, John R.
Luger, Alan M.
Masters, Stuart J.
McCouch, Donald G.
Meier, Carl W.
Memmott, A. James
Morrill, James M.
Nassau, Thomas S.
O'Brien, J. Michael
Ollestad, Melvin E.
Papero, Daniel V.
Paradiso, Lloyd R.
Payne, John A.
Pfau, Richard A.
Pohl, Clarke C.
Postles, David H., Jr.
Raphel, Arnold L.
Rice, Richard B.
Ripps, Ronald A.
Rowland, Lawrence S.
Schmidt, W. S., Jr.
Smith, Carl H.
Snell, David G.
Stewart, John A.
Stringham, Peter G.
Terrell, A. Dennis
Thomas, Paul D.
Vickery, C.Christopher
Volckmann, David B.
Vona, Marsette A.
Walters, Milton J.
Weaver, Richard M.
Willis, George H.
Witt, James P.
Wrigley, Keith A., Jr.

JUNIORS

Areson, Todd W.
Bailey, Philip L.
Bauer, N. Stephen
Baumbach, Mark H.
Betjemann, C. H.
Bianchi, Carl F.
Bisgaier, Carl S.
Blankstein, Ira L.
Bratter, Warren M.
Buchanan, Jeffrey D.
Carrithers, Dennis C.
Clarkson, Robert B.
Cobey, James C.
Cook, Ralph T., Jr.
Cozad, William H.
Crego, Frank T.
D'Arcy, John B.
Driscoll, Dennis J.
Fanning, T. O., Jr.
Fetter, Richard L.
Folwell, Richard E.
Fraser, Robert S.
Frechtling, Douglas C.
Gross, George W., Jr.
Gutman, Stanley T.
Hausmann, Peter O.
Havens, Samuel H.
Hill, Robert E., Jr.
Hoen, Robert R.
Imbrie, William III
Jeffrey, W. F., Jr.
Kern, Robert L.
Kessler, Robert W.
Lindstrom, James A.
Little, Henry P.
Mace, Douglas L.
Malachuk, Daniel, Jr.
Moore, Robert A.
Mostofi, Keith
Nadzo, NicholasS.
Neun, Carl W.
Nichols, Orlo R., Jr.
Osborne, Martin L.
Paul, John L.
Pollack, James A.
Putnam, Charles W.
Rancier, Lee F.
Rice, Steven H.
Roemmelt, Arthur F.
Rounds, Stephen R.
Salorio, Stephen M.
Smith, J. Edward, Jr.
Stacey, Roger F.
Sweet, Charles W.
Thiesmeyer, Robert J.
Wagoner, Lawrence E.
Warthin, R. Scott
Weaver, William S.
Whitney, James H.
Wingert, John A., Jr.
Woolson, Steven T.
Worboys, Carl E. M.

SOPHOMORES

Barrus, R. Bruce
Bourdillon, Philip
Buckbee, Edward J.
Cleveland, David A.
Cohen, Richard H.
Corbett, Bruce R.
Craig, Seth C.
Cusick, David M.
Denker, Jeffrey W.
Evans, Michael B.
Fisch, Stanley E.
Fleischer, Donald R.
Frese, Edward S.
Goodman, John L.
Granville, Richard C.
Hastings, Norman S.
Hazlett, Samuel M.
Hershey, Steven P.
Higgins, Richard J.
Kirschenbaum, P. D.
Krulis, Charles A.
Kuperman, David A.
Lundberg, Walter B.
Mabie, James T.
Mercado, P. Steven
Miller, Eric K.
Millet, David J.
Murray, Thomas W.
Nichols, John D.
Obi, A. William
Pudaloff, Gary J.
Ruhl, George J.
Schmidt, Peter E.
Schwartz, Fred S.
Schwarz, Thomas J.
Shaw, Stephen C.
Sigman, Alfred H.
Small, Daniel G.
Snyder, John S.
Stear, James R.
Stolting, John F.
Timourian, Gregory N.
Tompkins, Earl S.
Turner,Peter M.
Wexler, Jesse S.

FRESHMEN

Acker, Keith W.
Almkuist, D. D. II
Beach, Charles A. II
Benedict, Thomas H.
Bonenti, Charles J.
Clough, James D.
Corwin, T. S., Jr.
Dale, William N., Jr.
Donlan, T. G., Jr.
Elevich, Gregory M.
Ferguson, James C.
Ford, Elliot G.
Gottuso, Michael A.
Hammond, John R.
Hawley, C. Rexford
Jackson, Thomas W.
Karlin, Lawrence I.
Kay, Martin M.
Klein, D. Frank
Lang, Michael C.
Leisner, Richard M.
McBride, Neil G.
Moore, J. Quentin
Noland, Lloyd F.
Palma, Anthony J.
Palmer, Robert W.
Partridge, John R.
Reimert, William A.
Rinker, Charles F.
Rosenberg, Martin L.
Russell, Tilden A.
Ryba, Gary E.
Sanford, Bruce W.
Sansone, David
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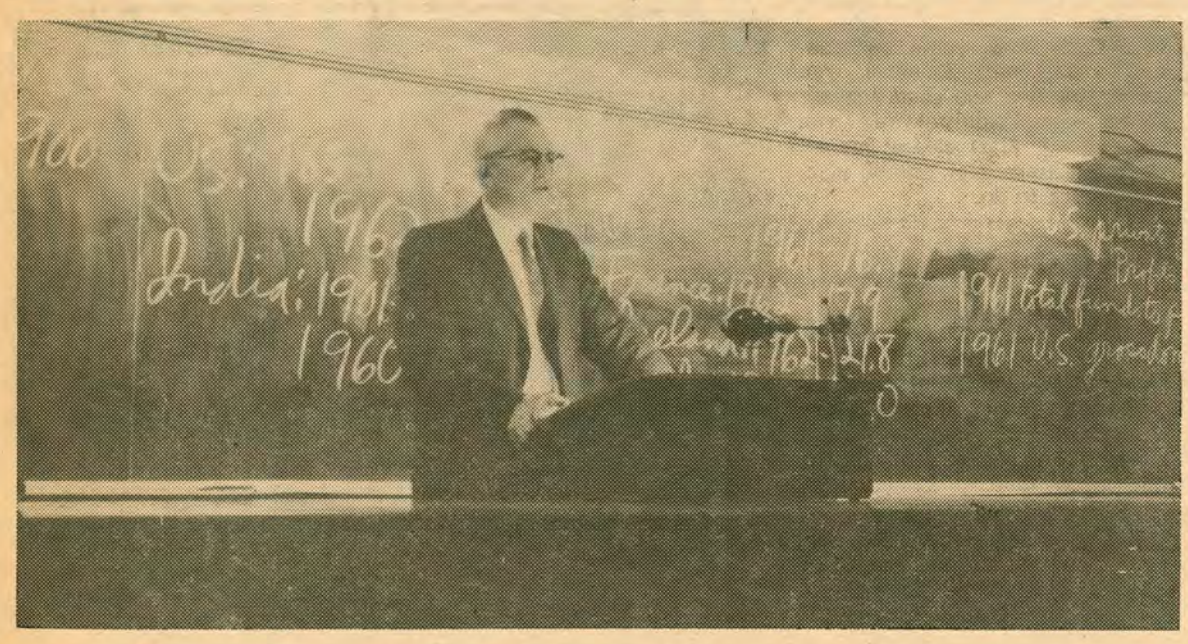
Tittler, Jonathan P.
Van Bavel, James O.
Vaughan, James E.
Wellington, David H.
Yeager, Peter L.

SPERRY - HUTCHINSON LECTURE —

Economist Challenges Malthus



—by STEVE BAUER

"I deny that population density or population growth is a major cause of poverty."

Stating his strong anti-Malthusian bias at the very outset, Dr. Jacob Oser, professor of economics at Utica College, told his audience last Wednesday that "economic growth, under favorable conditions, can outrun population growth."

Oser spoke as the second lecturer in the Sperry and Hutchinson Lectures Series on *The Population Explosion.*

In 1798 the Englishman Thomas Malthus published his theory that population, unchecked, tends to increase geometrically, while food production can increase only arithmetically. Hence, if population growth isn't checked, the day will come when man must starve.

Malthus saw two kinds of checks. Preventive checks served to lower the birth rate. These included such devices as late marriage and moral restraint. Positive checks, on the other hand, raised the death rate. War, famine, misery, and disease were such necessary evils.

Attempting to refute Malthus' ideas, Oser cited the obvious inaccuracy of the predictions of the Englishman's followers. Julius Wolfe, a German, preached that every technical improvement bars the way to progress because it lessens the number of yet undiscovered inventions. "How wrong can a man be?"

Oser applied the same stinging criticism to Sir William Brooks' prediction of 1898 that within a generation the United States would consume all the wheat it grew.

"We are still waiting for Malthus to be right after 160 years." Rather than wait any longer, Oser chose to dismiss Malthus' theories and to offer seven new reasons for the existence of poverty.

Whereas Malthus saw war as beneficial, Oser listed armed killing as the first cause of poverty. In World War I every man that was killed carried to his grave with him the expense of $27,300 of wealth. In World War II this figure rose to $64,500. Oser also noted that in every Latin American nation except Costa Rica, from one-third to one-half of the national budget is devoted to the maintenance of a standing army.

The Utica professor also questioned the notion that disease, by lowering the population, relieves poverty. Taking malaria as an example, Oser said that only one out of every 140 malaria victims dies of the disease. The remainder continue to consume even though they cannot work.

Thirdly, Oser stated that in Latin America, with the exception of Bolivia and Cuba, 1.2 per cent of the people own 71.6 per cent of the land. Such a system of land tenure gives the peasant little chance of economic gain.

A fourth cause of poverty, according to Oser, is the extravagence of the wealthy in the poor countries. Aly Khan received a $5 million wedding present from his father when he married Rita Hayworth, $5 million which would have done wonders if used for the economic growth of his native Pakistan.

Describing the inadequate investment by industrial nations as the fifth cause, Oser noted that at the end of 1962 only 37 per cent of the United States' overseas aid went to underdeveloped nations, nations in which two-thirds of the world's population lives. In 1961, total funds given to poor countries by all nations of the world totaled $9.5 billion at the same time that the gross domestic investment in the United States alone topped $69 billion.

The commercial policies of the United States formed Oser's sixth cause of poverty. Nations trying to grow industrially must have markets for their products, but the United States wants to buy only raw materials. As the amount of industrial processing done on raw materials increases, the size of the U. S. tariff increases. "This is how we help keep under-developed people underdeveloped!"

Finally, Oser said that the mere customs of people are a cause of their poverty. The Hindu's reverence for cows is a prime example.

Is population growth a major factor in world poverty? Oser quoted from Milton to sound a final 'No': "Accuse not Nature, she has done her part. Do thou but thine."

- News Shorts -

Deadline for submitting contributions to the Winter issue of the "Continental" is March 1. Works should be left in the folder in the Library or mailed to Box 127, Campus Mail.

* * *

Theatre 14, a local drama group, will present its first production at 8:30 tonight and tomorrow night in Utica College's Strebel Auditorium.

The play, *To Clothe the Naked,* was written by Luigi Pirandello, winner of a Nobel Prize in 1934, and was translated by William Murray. The play portrays a young girl's escape from suicide and her attempts to accept her past.

Tickets are available here from Warren E. Wright and Gerard Moses, of the department of public speaking.

* * *

An exhibit of the works of William Palmer is currently being shown at the Edward W. Root Art Center. Alland Gruskin, director of the Mid-town Galleries in New York City, has sent 16 of Palmer's major oils to the Art Center. These and other contemporary paintings by Palmer will be on display until Mar. 15.

* * *

New York Telephone Co. has recently installed phones on the third floors of Carnegie and South Dormitories. The numbers are as follows:

N. Carnegie	853-8065
S. Carnegie	853-8029
N. South	853-8089
S. South	853-8054

* * *

Interested students have until Tuesday, Feb. 25, to apply for the summer travel grant sponsored by the alumni of the George Watson School in Scotland. The alumni pay for the six-week visit to Scotland and England by a Hamilton student, but the student will hopefully be able to pay his own trans-oceanic fare. Details are available in the Dean's Office.

* * *

The Clinton Ski Club has offered Hamilton students the use of its bus to Turin every Saturday. The bus loads at the back of the Clinton high school at 7:30 a.m. and returns at 5:45. Round-trip fare is $1.50.

* * *

A list of seniors expected to be graduated in June has been posted in Root Hall. Any corrections in spelling or in omitted names should be reported to the Recorders Office before Thursday, Feb. 27.

* * *

The Student Senate will meet next Tuesday, Feb. 25, at 8 p.m. in Root 24.

* * *

The Real Estate Board of New York Inc. has established a summer intern program to introduce college sophomores and juniors to the real estate profession. Interested students are asked to prepare a resume of their qualifications and to write a letter of not more than 1,000 words telling why they wish to pursue a career in real estate. These, and all questions, should be mailed to the Career Information Committee, Real Estate Board of New York Inc., 12 East 41st Street, New York City.

* * *

Kinokunst-Gesellschaft will show "A Nous La Liberte" tonight and tomorrow night at 8 in the Chemistry Auditorium. Admission is 50 cents.

Jewish Historian To Deliver Talk In Chapel Sunday

Rabbi Bertram W. Korn of Philadelphia will deliver the sermon in Chapel this Sunday, Feb. 23. Korn is currently senior rabbi at Reform Congregation Keneseth Israel.

Korn is a former president of the American Jewish Historical Society. He holds a Doctor of Hebrew Letters degree from Hebrew Union College and an honorary Doctor of Laws degree from Temple University.

The author of eight books and many articles and reviews, Korn has done extensive research as an authority on the American Civil War. He wrote *American Jewry and the Civil War* in 1951 and, more recently, *Jews and Negro Slavery in the Old South, 1879-1865.* He was a member of the Federal Government's Civil War Centennial Commission Advisory Council.

Korn, who served with the Marine Corps in North China during World War II, is national chaplain of the Navy League of the United States and a member of the executive committee of the Military Chaplains Association.

Bennett To Visit 3 African States To Interview Scholarship Students

Sidney B. Bennett, secretary of admission, will leave on Tuesday, Feb. 25, for a three week stay in Africa as a delegate of African Scholarship Program of American Universities (ASPAU).

Accompanying Bennett will be Arthur Howe, Jr., dean of admissions of Yale University. During their stay in Africa, Bennett and Howe will interview African students who wish to apply for scholarships to study at American schools.

Bennett and Howe will fly to Nairobi, Kenya, by way of Rome, Italy. In Nairobi, they will be briefed as to the details of their mission. Using Salisbury, Southern Rhodesia, as a base, Bennett and Howe will interview candidates in Blantyre, Nyasaland, Lusaka, Northern Rhodesia, and Salisbury, Southern Rhodesia. The two will leave Africa for the U.S. on Friday, Mar. 13.

ASPAU was founded three years ago when 24 African students came to the United States to study at 24 different colleges. The growth of the program has been great, as evidenced by the 503 African studednts who came to study at 213 American colleges for the 1962-1963 academic year.

ASPAU was founded to supplement higher education in sub-Sahara Africa by offering university training to qualified African students who are unable to receive the education they seek at home. At the present time, the only scholarships offered are for undergraduate study, although ASPAU hopes to offer scholarships for graduate work in the future.

Each student who is helped by ASPAU receives his financial assistance from three sources. The student's home government pays the cost of one round-trip ticket between the student's home and the United States, the participating American college pays for the student's tuition and fees, and the United States government, through AID, pays for the student's room, board, and other living expenses such as books, laundry, travel, and recreation.

African students who have received the equivalent of a high school education are eligible to apply for the ASPAU grants if they are unmarried, in good health, and between the ages of 17 and 27. Qualified students take the Preliminary Scholastic Aptitude Test of the College Board Examination. Those who score well on this test are interviewed by college admissions officers in Africa. Final selection is made by the ASPAU steering committee and the selected students are referred to American colleges.

Two Hamilton sophomores, Douglas Garikai Mufuka of Que Que, Southern Rhodesia, and Anyegbunam William Obi of Onitsha, Nigeria, are studying here under ASPAU grants.

Bennett is traveling to Africa under the auspices of ASPAU, not of Hamilton College. He said that what he is doing will not directly benefit Hamilton, but will help ASPAU's program. Bennet also said that he is quite happy to be able to undertake this trip on ASPAU's behalf.

Schedule of Senate Elections

Position	Petitions	General Election	Run-off Election
Judiciary Board	Feb. 25	Mar. 3	Mar. 10
Senate President	*	Mar. 17	Mar. 24
Sophomore Class President	Mar. 10	Mar. 17	Mar. 24
Junior Class President	Mar. 10	Mar. 17	Mar. 24
Sophomore Rep-at-Large	Apr. 7	Apr. 14	Apr. 21
Junior Rep-at-Large	Apr. 7	Apr. 14	Apr. 21
Senior Class President	Apr. 7	Apr. 14	Apr. 21

*Nominations for Senate President will be received on the floor of the Senate; no petitions are required.

--Fern Hill--

—*by* JOHN LEOPOLD

L. What instrument did you play?

PAINTER. French horn.

L. What did they call you, a French hornist?

PAINTER. Oh, no man. I blow horn . . . you know.

L. I guess San Francisco was an exciting town in those days?

PAINTER. Oh yeah. I dig Frisco the most . . . lot of crazy scenes . . . you know what I mean?

L. What do you think of Dixieland?

Painter. Oh yeah . . . you know.

L. How 'bout Tchaikovsky?

PAINTER. Yeah man . . . he goes on.

L. Goes on?

PAINTER. Yeah . . . I mean he swings . . . he really moves, you know what I mean?

L. Sure. Tell me, how would you compare music to art, to painting for example?

PAINTER. Oh man, art's a swingin' thing . . . I mean it really does a jig you know . . . next to music it's a small time cat but it moves. . . I mean if a cat wants to blow, he's got no ax and he needs a scene where he can blow . . . hell, art's crazy stuff man . . . let him blow.

L. What would you recommend the striving young musician to do? Would you suggest an academic education or have him strive immediately for self-expression?

PAINTER. Oh, no man. I mean I tried it at Julliard, and it was a bad scene . . . I mean it's dead you know . . . there's nothing happening.

L. Nothing happening? Don't they have classes? Professors?

PAINTER. Oh yeah, they're all right . . . I mean you know they have got classes but it's a real thud. It's like here . . . you know . . . lots of classes and all but nothing's happening. Profs at Julliard are on this Schonberg bit . . . and it doesn't swing . . . I mean I dig something more like Bartok scene, something that really moves.

L. Have you played at all in Utica?

PAINTER. Well, like I said before man, I haven't blowed for a long time you know, and even if I had . . . I mean it's like a graveyard scene here . . . you know what I mean?

L. I can see how the expression "blow" might apply to horn instruments, but exactly how does that apply to woodwinds and string instruments?

PAINTER. Well, you know man. A blow is like an instrument.

L. A blow is like an instrument?

PAINTER. Now, come on man, don't hang me? I mean, you know, this is a real thud because I was here painting and you come along, start asking me all these questions. Now freeze, man. I got work to do.

Placement Interviews

(B) Baker Room, Gymnasium
(C) Commons Conference Room
All interviews from 9:00 to 4:30 unless otherwise noted.

Mon., Feb. 24 (B) Liberty Mutual Insurance: W. L. Usher, S. Berkett
Tue., Feb. 25 (B) Bankers Trust Company: W. Knowles
Wed., Feb. 26 (B) Marine Trust Company of Western New York (Buffalo)
Thurs., Feb. 27 (B) Central Intelligence Agency: M. Wiecks. Schedule filled.
Thurs., Feb. 27 (C) Colgate-Palmolive Company
Fri., Feb. 28 (B) Mutual Benefit Life
Mar. 2; Tue., Mar. 3 (B) American Institute of Foreign Trade: C. Coler.

Swimming . . .

(Continued from Page 8)

the 6:06 recorded last weekend at Harpur, putting him within range of the Hamilton school record, held by Bob Warner. Chris Vickery, Larson said, will be a strong contender for a first in the one meter dive.

* * *

It was a very happy Roy Larson who discussed the results of last weekend's 57-38 victory over the Harpur Colonials. In seven of eleven events, Hamilton men turned in their best times of the season. Walls was especially impressive, cutting ten seconds off his time while winning the 500-yard freestyle, and Cramer, with a 2:22.6 in the 200-yard butterfly, was three seconds under his previous best time.

Vickery and John Goyert had their best sprint times in their swimming careers at Hamilton. Goyert and Putnam teamed up with Dick Stebbins and Nick Wilson in the 400 yard medley relay to record another best time for the Continental swimmers.

In all, Hill swimmers copped firsts in nine of eleven events in the meet. The times were impressive and it proved to be a "very satsifying victory" to Coach Larson.

Looking ahead to the final meet of the season with Rochester, Larson has great expectations for his Continentals. "Before Saturday's meet with Harpur," he said, "I figured Rochester to be about six points our superior. Now it will be the meet of the year to watch. The team spirit is strong and we'll be in the meet all the way. We are looking forward to a lot of spectator support."

COFFEE HOUR — Students and Faculty talk informally at the Coffee Hour last Monday in Kirkland Lounge. The Social Committee is sponsoring the get-togethers every Monday, Wednesday, and Thursday from 3 to 5 p.m. Coffee, tea, and cookies are served. Dress is informal.

Freshman Teams . . .

(Continued from Page 8)

much to overcome.

The yearlings now have a 4-3 record.

Jack Bromley, the frosh 6'3" pivotman is out for the rest of the season. He fractured his wrist in a scrimmage with MVCC last week.

* * *

Tomorrow, the Hamilton freshman swimmers will meet with Union's frosh Dutchmen. The meets will precede the varsity contest, according to Coach Roy Larson.

Larson noted that the two teams are of nearly equal strength, and he predicted that the outcome would be very close. The Hill swimmers will be weakened by the expected absence of diver Bill Eberle as a result of a knee injury. Larson stated that Eberle has shown real progress as a diver and has developed into a strong competitor in that event.

Larson predicts that frosh sprinter Chuck Rinker will break his own record in the 200-yard freestyle. In recent practice sessions, Rinker has bettered his record time of 2:18.3 on several occasions. The Hamilton swimming mentor also expects to use Bob Palmer in the 200-yard individual medley, hoping that Palmer will show his wares as a prelude to varsity competition for next season.

The frosh are also in the process of putting together a strong 200-yard relay team which Larson hopes will be able to set a new freshman record in that event. Win or lose, the meet shapes up to be a close one and should be interesting for the spectators.

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BLOCK'S PERFORMANCE —

'Precision, Assurance'

—*by* JEFF KREMEN

The members of the College community who attended the piano recital given by Michael Block last Friday night had the pleasure of hearing a pianist of rare talent. Block is not a newcomer to Hamilton. This twenty-six-year-old musician first introduced himself with an unforgettable recital on the Hill last fall.

Perhaps Block's popularity with Hamilton audiences is due to the unusual degree of musical development he demonstrates as a young man. No ordinary recitalist, Block plays with precision, insight, and assurance. At the bench, Block is unusually quiet. He says that he believes in channeling all his energy into sound and not into the customary sideshow of extraneous bench gymnastics.

Block's exploitation of the piano both for achieving variety of musical effect and for enriching compositional texture reflects careful and artistic forethought. What is so distinctive about his piano style is his extreme accuracy of execution and his sureness expressing himself musically.

In his choice of program, Block might have given the interests of his audience more consideration. In spite of the fact that it was Valentine's Day, two hours of music in the Romantic style can become tiring for the listener. The program would have been more interesting had he chosen some modern and pre-Romantic works in place of some of the Romantic selections. Block's exceptional abilities, though, kept the recital from becoming monotonous.

The opening work was the *Prelude, Fugue,* and *Variations* of Franck-Bauer. This was the weakest work on the program. The *Prelude* was interesting and well performed. In the *Fugue* and the *Variations,* the clarity and sureness so characteristic of Block were missing. The fugal theme and development especially in the variation were not especially lucid. Also, Block seemed to use an excess of pedal in the variations. The result was considerable blurring of the line in places.

The exciting work of the evening was the Brahms' *Sonata in F minor* which followed. No one could doubt Block's virtuosic abilities after hearing his almost flawless execution of this work. His style was brilliant thoroughout. His thoughtful combination of dynamics, varieties of touch, and careful pedaling produced a rendition which was clear and never uninteresting.

The meditatively-performed second movement, *Andante expressivo,* revealed Block's control with the execution of a delicate line at a slow tempo. The *Sonata* is a bold and large scale musical expression. Block interpreted the piece with consistency in his ideas; thus the work, massive as it is, seemed artistically unified.

After the intermission, Block began with Robert Schumann's *Kinderscenen,* Op. 15. These short and light sketches were a contrast to the profundity of Brahms. The individual pieces were performed with accuracy and clarity. Through attention to manner of performance, Block caught in each a fleeting mood of childhood.

The final work of the program was the *Sonetto del Petrarca,* No. 123 of Franz Liszt. Always striving to keep the music interesting, Block again displayed extreme variety in his interpretation of texture and in his dynamic choices. Contrasts in touch between sections were especially striking. At times his clear technique was so light that it was almost inaudible.

Other areas of the work were executed with clarity and force despite extremely difficult technical demands. The transitions between musical ideas were smooth and aided the achievement of contrast. The work was well played, and Block maintained the exceptional quality of his program to the end.

The encores were *Back-Hess, Jesu, Joy of Man's Desiring,* and the *Revolutionary Etude* of Chopin.

College Fraternity Sponsors Prize In Literary Work

Scott Hand, president of Alpha Delt, announced this week that Alpha Delt will sponsor a literary contest again this year. The contest is open to all students presently enrolled at Hamilton College.

Entries are limited to either short stories or novels, because there are other contests on the Hill for the other types of literature. The deadline for entries is May 1 and $100 prize money will be awarded to the winner.

Professor Emeritus Robert B. Rudd, '09, will lead the judging committee, which he will select in the near future. All participants should submit their manuscripts to Charles L. Todd, Upson Professor of Rhetoric and Oratory. The manuscripts should consist of two copies, along with the author's name, sealed in an envelope.

Hand explained that Alpha Delt sponsors this competition because the fraternity was founded on literary tradition and wishes to continue to foster literary interests. He said that Alpha Delt will present the prize at a banquet soon after the selection of the winner.

Conservative Essayist To Analyze Boredom

Dr. Russell Kirk, a research professor of political science at C. W. Post College, will speak on *The Age of Social Boredom* at 8 p.m. on Mar. 5 in the Minor Theater.

Kirk has written over 400 essays and short stories for various journals. He contributes frequently to the *New York Times Magazine, Fortune, Yale Review, Wall Street Journal, Commonweal,* and *Saturday Evening Post.*

Dr. Russell Kirk

Kirk founded the quarterly journal *Modern Age* and now edits the quarterly *University Bookman.* In the *National Review,* Kirk has discussed a wide range of topics from the state of education in England and in America to the Moroccan--Algerian disputes.

Kirk's books include *Randolph of Roanoke, A Program for Conservatives, Academic Freedom, The American Cause,* and his most well-known book, *The Conservative Mind.*

This last work traces the development of Conservative thought from Burke through Adams to George Santayana. After reading the book, one can see why the Archduke Otto von Habsburg said that Kirk probably had the best mind in America, and why Hugh Gaitskill, former head of the British Labour Party, said that Kirk set back Socialism a generation.

Kirk received his A.B. from Michigan State, his M.A. from Duke, and his Ph.D. from St. Andrews University in Scotland. He is the only American to hold the highest arts degree of literature of Boston College, of St. John's University, and of Le Moyne College, and an honorary LL.D. from Park College.

He has been a senior fellow of the American Council of Learned Societies, a Guggenheim Fellow, and has received research grants from several American, British, and Austrian culture societies.

The speech will be followed by a reception in the Root Art Center.

AD, DU Dominate League Hockey

As action in the Hill intramural leagues continues, two hockey teams have emerged to dominate their respective leagues while the top spots in the basketball leagues remain up for grabs with no fewer than six teams having unblemished records.

AD of the Blue League and DU of the Buff League are the only two hockey squads that remain undefeated, whereas the hardcourt statistics show the Psi U, ELS, and South Dunham fives of the Blue League and DKE, DU, and the Independents of the Buff League with perfect records.

In recent court action, Chi Psi beat AD 38-30, DU stopped Southwest Dunham 39-26, and Sig was outscored 57-38 by the Independents. North Dunham forfeited to DKE, and South Dunham nipped the Faculty Five, which has entered the league to replace Northwest Dunham, by 29-28. ELS protected its perfect record by edging D Phi 41-36, while DU swamped TKE 46-26. The TKE-Gryphon and TDX-South Dunham contests were postponed.

About a month remains in the intramural basketball season, so the contending squads will have plenty of time to settle the scramble for first place in each league.

The picture in the hockey leagues is much clearer. The crucial contest between the two previously undefeated sextets of the Blue League, AD and ELS, was won by AD 4-2. With only one game remaining, the powerful AD six now seems certain to complete its season with an all-winning record. DU is leading the Buff League, also with a perfect slate.

In other games, Gryphon topped North Dunham 6-0, South Dunham whipped D Phi 3-0, TDX edged by Chi Psi 3-2, and the Independents forfeited to DU. Also, DKE swamped Gryphon 7-1, TKE won by forfeit over the Indies, and ELS beat D Phi.

National 'Fast for Freedom' To Enlist 17,000 Collegians

About 17,000 students in colleges and universities across the nation will participate in the "Fast for Freedom Food," according to sources at Brandeis University, where the fast is being organized.

The Fast, which Brandeis students hope to conduct on an annual basis, is directed at Mississippi, Alabama, and Georgia, where Negro unemployment is rising steadily.

Hamilton has already indicated its intention to participate in the Fast. Other institutions that have accepted are Tufts, American, Columbia, and Johns Hopkins Universities, the University of Chicago, Allegheny College, Kalamazoo College, Lake Erie College, the University of New Hampshire, Kansas Wesleyan University, and Simmons College.

About 80 per cent of the institutions' enrollments are expected to participate in the program.

The Fast will work in the following manner: students will forego their dinner meal, and the money that would have been spent on their food will be sent to a special fund established by the administration of Brandeis. The actual purchase of food will take plaace from one food distributor, probably somewhere in the South.

The food will be transported by the Teamsters Union for distribution by offices of the Student Non-Violent Coordinating Committee (SNCC) in Greenwood and Canton, Miss., and by the Congress of Racial equality (CORE) offices in Selma, Ala. Another distribution point in southwest Georgia has yet to be announced.

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Undermanned Hamilton Sextet To Face Amherst Tomorrow

—by Tom Crane

The Continentals will begin their attempt to salvage some glory from what, up to now, has been another dismal season when they meet Amherst in the Sage Rink tomorrow. The 3 p.m. contest will be the first of five home games which will wrap up Hamilton's 63-64 campaign. In tomorrow's game, the Hillmen will be seeking their fourth triumph and, at the same time, trying to erase the memory of last Saturday's mauling at the hands of Colgate.

Amherst comes to the Hill in much the same position as the Continentals. They will be trying to improve upon a 2-11 record. The Lord Jeffs opened their season with a humilating 14-0 loss to Brown, but recently have been showing signs of improvement. While their only victories of the season were a 6-3 win over M.I.T. and a 3-1 win over the University of Pennsylvania club, Amherst nearly toppled a relatively strong New Hampshire team ten days ago.

Against somewhat easier competition than Hamilton's, the Purple have scored 30 goals while giving up 75 in 13 games. Hamilton has tallied 31 and allowed 74 in an equal number of games.

Over this season and last, Amherst has accounted for two of Hamilton's five victories. A year ago, the Continentals defeated the Lord Jeffs on Amherst ice 2-1 in overtime. Last December, Hamilton vanquished their Massachusetts rivals 8-4 in the Williams Christmas Tournament. In the latter contest, the Continentals peppered Amherst goalie Dave Stringer with 49 shots.

Greg Batt's sextet will be without the services of defenseman Tom Macy, whose name was recently added to the ever-expanding injury list. Macy, who carried the burden of Hamilton's defensive load after John Cookman's injury a month and a half ago, was struck in the face with a stick in the second period of the Cornell game.

While he returned to play the rest of the game, it was subsequently discovered that he had suffered a broken nose and cheekbone. Complications arose and Macy was hospitalized a week ago with a ruptured artery in his face. It was highly doubtful whether Macy will see any more action this year.

Fortunately for the Continentals, tomorrow's game will mark the return of defenseman John Cookman who will fill the opening left by the absence of Macy. Cookman fractured his left forearm in early January and was forced to sit out one-third of the season. He will play tomorrow's contest with a specially designed fiberglass cast protecting the injury. While the cast will hamper his shooting ability, Cookman will be a welcome addition to the defense.

Due to Macy's injury, Batt has once again been forced to shuffle his lines. Tomorrow's contest will see Walt Blake centering for Rad Pearsall and Tony Woodin on the first line. This trio has looked particularly sharp in recent workouts. This is the fourth starting combination that Batt has used this season in an attempt to inject some life into the usually lifeless Hamilton offense.

The second line will consist of Jon Kinne at center with Stu Marsh and Henry Little at the wings. Cookman will join Pete Munson on the back line. Munson, who started the season on the bench, has been an invaluable replacement for Cookman and now Macy.

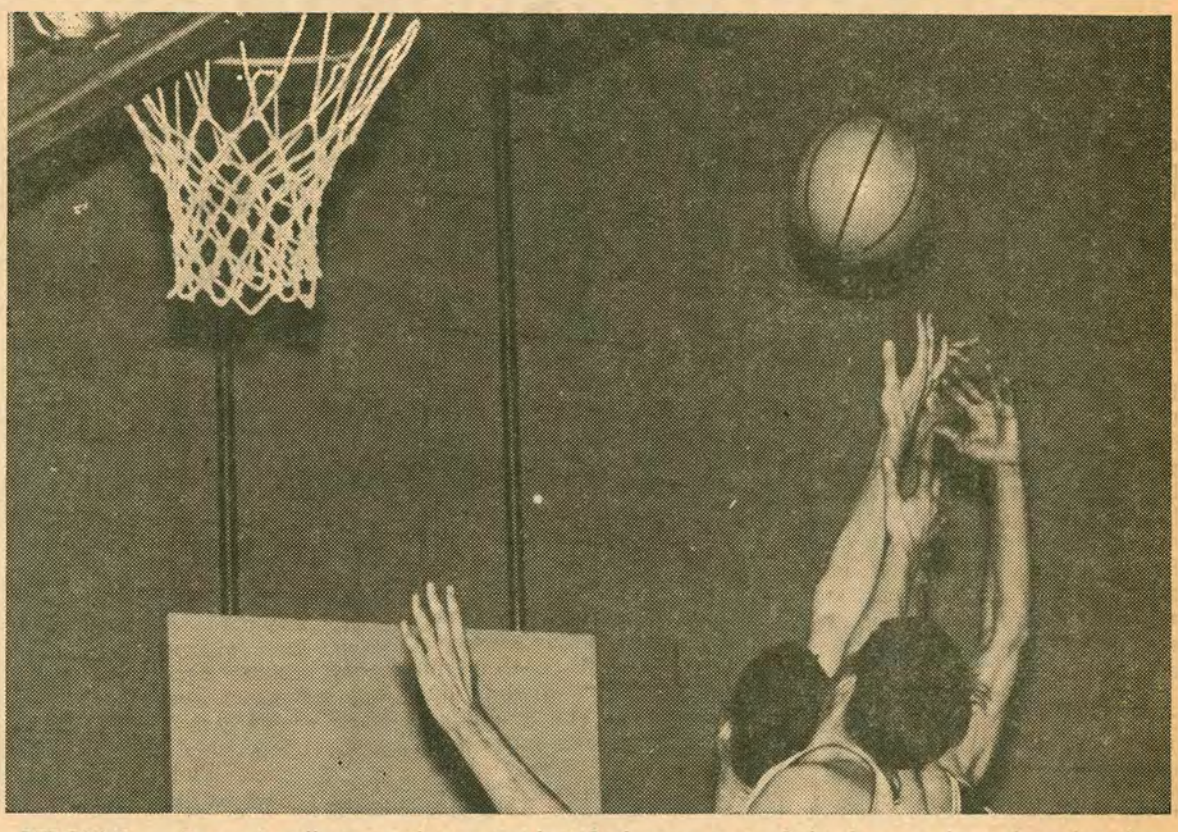
From Hamilton's standpoint, the less said about last Saturday's 12-1 rout by Colgate the better. The Continentals were obviously dispirited by the loss of Tom Macy and awed by Colgate's recent win over Clarkson.

The outcome was never in doubt after the Red Raiders scored 28 seconds after the opening face-off. Tony Woodin scored Hamilton's lone goal in the third period.

Jon Kinne and Rad Pearsall are still deadlocked with 13 points apiece in the race for team scoring laurels. Walt Blake is the team "badman" with 28 penalty minutes, despite the fact that he missed two games due to an injury.

In the goal, Ted Marks has once again been showing why he was picked to the All-East team. He has kicked out 549 shots in 13 games. While he has allowed an average of 5.6 goals per game, Marks has saved a remarkable 88.5% of all shots on net.

In comparison, Neil Meiras, Army"s goalie, who is rated second in the East with a 2.4 goals per game average, has a save percentage of 89.1%. In his save percentage, Marks ranks among the tops in the East despite his team's lowly average.



REBOUND — Bruce Lundberg and two unidentified opponents fight for a rebound under the basket. Bob Adams (20) is ready to assist.

Hill Cagers End Streak, To Oppose Union Five

—by Dave Gould

The Continentals' four game winning skein was stopped by Rochester Wednesday night in Rochester, 92-67. Rochester upped its record to 11-3. The Hillmen are now 7-4.

Handicapped by the loss of Ken Palmer, the Continentals stayed with the taller Yellowjackets throughout the first half as Don Sweeney scored eight points. With one minute remaining Rochester scored two quick baskets and pulled out 39-30 at the half.

The fired up Hillmen started out the second half with a basket, but the Yellowjackets stormed back and opened up a 15 point lead. The game was never in question after that. For the first 10 minutes, the Rochesterians set a torrid pace, scoring on 75% of their shots. They could do nothing wrong while the Hillmen could not find the range. John Elliott turned in several fine plays while scoring nine points in the second half.

Sweeney led all scorers with 22 points. Elliott had 12, Marty Hilfinger 11, and Dave Grubin 10. Ron Brown led the Yellowjackets with 21. Phil Yureka had 19, and Bob Easton 16.

For the game Rochester shot 56.6%, making 38 of 67 shots. The Hill cagers made 27 of 76 for 35.5%. The Yellowjackets out-rebounded Hamilton's quintet 53-37.

The previous Saturday, the cagers, in one of their best games of the year, defeated Clarkson, 75-65. Down 37-32 at the half, the Continentals rallied in the second half behind Don Sweeney's shooting and Dave Grubin's defensive play. The lead changed hands frequently until the Hillmen opened a 62-57 lead, with 7½ minutes remaining. They never lost this lead.

Bruce Lundberg led the Hillmen with 21 points, 15 of them in the first half. Don Sweeney played his usual fine game, scoring 20. Marty Hilfinger's second half rebounding helped the Continentals to outscore the Golden Knights 43-28 in that half.

Tomorrow the Continentals will journey to Union's Memorial Field House to take on the Garnet quintet before a houseparty crowd. Led by 6 ft. 3 in. Toby Lustig, who is averaging 24.5 points per game, the Garnetmen are currently sporting a 10-6 record. Lustig, one of small college's leading rebounders, is hauling down 18 per game.

Union beat Hamilton in the first game of the season, 75-60, as Lustig scored 24 and Al Hrdlicka 15. Hrdlicka, their second leading scorer, is no longer playing. Gary Brown is currently their second leading scorer with 13.4 per game. Union, who lost to Rochester 85-78, is averaging 75.7 points per game to their opponent's 68.5.

Aquamen To Meet Union, Victorious over Harpur

—by John Frisbee

Tomorrow, the Continental swimmers will face their toughest opponent of the season when they tangle with Bob Beaudry's fine Union team. Beaudry will long be remembered by Hamilton swimming fans for the excellent teams he built during his tenure as swimming coach on the Hill.

Two seasons past, he guided Hamilton to its only undefeated swimming season. Since his arrival on the Union campus, he has built one of the strongest teams in upstate New York. The meet will begin at 1:30.

This should be a relatively easy victory for Union. "We'll be doing well to get 30 points," said coach Roy Larson. "But if our times are as good as last weekend (against Harpur), we will all be satisfied."

Union is very strong in the freestyle events and has far more depth than does Hamilton. John Bowles and Ed Schauer are both excellent swimmers in the sprints. Schauer has also done a 5:44.2 in the 500-yard freestyle this season. If he is around that time tomorrow, he will set a new Hamilton pool record.

Bill Schields does very well in the 200-yard individual medley and should take the honors in that event. Union's Jacoby, Beane, and Garrison are all capable swimmers in the breaststroke. The latter two are also strong in the backstroke.

Though it does not appear that Hamilton can win the meet, several events should be very interesting from the spectator's viewpoint.

With Gary Cramer swimming the 200-yard butterfly, the Hill aquamen should win that event. Larson hopes to see Cramer further improve on his time, which last week was his best of the present season.

The breaststroke shapes up to be an exciting contest between Hamilton's Charley Putnam and either Jacoby or Beane for Union. All three have recorded comparable best times for the season. Any one of the three is capable of capturing a first in this meet.

Although Union's Schauer will probably win the 500-yard freestyle, Larson looks for Woody Walls to cut a few seconds off

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--Freshman Sports--

The freshman hockey team has been reduced to less than ten players through recent injuries. Jim Mote, who according to Coach Manfred von Schiller, has been an outstanding defenseman all season, has been lost for the remaining games due to a severe injury received in practice.

In the two games with Appleby College last weekend two other players were injured and are probably lost for the remainder of the season. Barry Seaman suffered a broken nose in Friday night's game, and Mark Battersby received a knee injury.

The two games with Appleby College, both won by the Canadians, were rough contests. The first game was never close as Appleby skated to a 9-3 victory.

On Saturday the game was more evenly played and was not decided until the third period when Appleby scored the clincher for a 4-3 victory. Much of the team's scoring strength in the second game was due to the presence of three varsity players, Brooks Boveroux, Stu Marsh, and John D'Arcy, who accounted for two goals.

On Feb. 26 the freshmen will face R.P.I. again, this time in Rochester, and they will close their season on March 4.

* * *

The freshman basketball team lost its game to Rochester, 75-57, last Wednsday. Jim Vaughan with 17, and Don Root with 14 led the baby Continentals in the scoring column.

With seven minutes to go in the first half, the frosh were down only 22-19. In the remaining minutes they were outscored 12-2 and trailed at the half 34-21. The two teams played evenly in the second half with the Continentals never getting closer than 15. Rochester's height was just too

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